

Wewer Keohane www.wewerart.com

Museum & Major Collections:

Denver Art Museum
National Museum of Women in the Arts, Washington DC (2 pieces)
New Orleans Museum of Art
L'Éventail Museum, Paris, France
Masur Museum of Art, LA
The Powers Collection, Colorado
Colorado Mountain College, Aspen, CO

Museum & Solo Exhibitions:

2022 Museo San Mateo, Rome, Italy
2020 National Museum for Women in the Arts: It Wasn't The Apple in the Tree
2016 ArtBase Annex Gallery, Basalt, CO
2016 Ars Nova Concert - symphony composed inspired by Tea Ceremony Kimono, DNR, CO
2010 Aspen Art Museum, Aspen, CO
2008 Magidson Fine Art, Aspen, CO
2006 Retrospective, CCAH, Carbondale, CO
2005 Amsterdam Whitney – NYC - NY
2004 Life Reflected: Dissonance3, Colorado Mountain College Gallery, GWS, CO
2003 Metaphor Gallery, Aspen, CO
2002 Metamorphosis (3 women), Tointon Gallery, Greeley Civic Center, CO
2001 New Work, Vectra Gallery, Aspen, CO
1999 The Mask Project, Vectra Gallery, Aspen, Colorado
1997 My Major Arcana, Pitkin County Bank, Aspen, CO
1997 Rhythm & Hues, Glenwood Center for the Arts, Glenwood Springs, CO
1996 Mon Père II, Pitkin County Bank, Aspen, CO
1996 Mon Père, Carei Gallery, Grand Junction, CO
1993 CORE Gallery, Denver, CO
1993 Glenwood Center for the Arts, Glenwood Springs, CO
1991 Aspen/Snowmass Council for the Arts, Aspen, CO
1986 Union Institute, Cincinnati, Ohio

Selected Juried Museum Exhibitions:

2022 Museo San Mateo, Rome, Italy
2018 Aspen Art Museum; Inaugural Fellows Installation & Presentation
2011 Western Colorado Art Center, International Exhibition, Grand Junction CO,
Curator, Michael Chavez (Whitney & Art Institute of Chicago)
2010 Western Colorado Art Center, National Sculpture Exhibition, Grand Junction CO
Awarded BEST OF SHOW by Curator/Juror Michael Meyers
2009 McMullen Museum of Art, Boston: The Book as Art
2009 Ft. Collins Museum of Contemporary Art, Masks at MOCA, Ft. Collins, CO
2007 Roaring Fork Open, Aspen Art Museum, Aspen CO
2003 conTEXT, Contemporary Colorado Exhibition, Western Colorado Center
for the Arts, Curator, Jim Robischon, Robischon Gallery, Denver, CO
2003 Book as Art XIV, National Museum of Women in the Arts, Washington, DC
2002 Book as Art XIII, National Museum of Women in the Arts, Washington, DC
2001 Contemporary Colorado, Grand Junction Art Center/Museum, Gr. Junction, CO
2001 Wholly Rags, Taos Historic Museum, Taos NM
2000 Taos Museum – Arte Descartes 2001
2000 Taylor Museum of Art, Colorado Springs Fine Art Center, CO
1999 New Orleans Museum of Art, Curator, John Bullard
1999 Maser Museum of Art, 26th Annual, Monroe, Louisiana
Curator, John Bulard, Director of the New Orleans Museum of Art
1996 Aspen Art Museum, Curator, Diane Vanderlip, Denver Art Museum

Selected Juried Group Exhibitions:

2020 The Flash Card Project, Curator. Carbondale Arts.

- 2016 Santa Cruz Art League, Santa Cruz, CA
- 2011 Biennale London: Aesthetique Gallery
- 2011 Biennale Dallas: LuminArte Gallery
- 2011 Viewpoint x 3, ArtShare, GWS, CO
- 2011 Feel Free To Touch, Sculpture Exhibition, CCAH
- 2010 Red Brick Center for the Arts, Aspen
- 2007 Shades of Light, CCAH Gallery, Carbondale, CO
- 2003 Biennale Internazionale, Florence, Italy
- 2003 National Book & Language Show, Core Gallery, Denver, CO
- 2003 International Drawing Exhibition, Fred Kline Gallery, Sante Fe, NM
- 2003 Celebrate the Arts, Republic Plaza Gallery, Denver, CO
- 2002 Five Rivers, BEST OF SHOW, Glenwood Center for the Arts, Curator: Diane Vanderlip-DAM
- 2000/02/03 Colorado Arts Festival, Denver, CO
- 2001 Contemporary Colorado 2001
- 2001 Core Gallery, Denver – International Works on Paper
- 2001-10 Wild Women of Progressive Art, Glenwood Center for the Arts, Glenwood Springs, CO
- 2000 National Small Painting & Sculpture Competition, San Jancinto College South, Houston, Texas
Juror: Marisol Nieves, Senior Curator, Bronx Museum. Only 40 pieces from 24 artists accepted, three of which were mine.
- 2000 Celebrate Colorado 2000, Denver Performing Arts Center Denver CO
- 2000 Faces of Women, Las Vegas Art Center, NM
- 2000 New Explorations II, Colorado Mountain College Gallery, Glenwood Springs, CO
- 1999 Carbondale Art works, Carbondale, CO – 6 different exhibitions
- 1998 Art on the Edge, Aspen Gallery, Aspen, CO
- 1997 Inspired by Dreams, Warren Wilson College, NC
- 1997 Webb Gallery Glenwood Springs, CO
- 1996 Anderson Ranch Arts Center, Snowmass, CO
- 1996 Colorado Mountain College Gallery, Grand Opening, Glenwood Springs, CO
- 1996 Glenwood Center for the Arts, Glenwood Springs, CO
- 1995 Anderson Ranch Arts Center, Snowmass, CO
- 1995 CORE Gallery, Denver, CO
- 1994 Creative People, Diversified Work, Aspen Gallery, Aspen, CO
- 1993 ASD, Sante Fe, NM
- 1993 Dreamer's Art, Bleeker Street Exhibit, Aspen, CO

Education:

- 1986 Ph.D. Creative Arts (Painting/Depth Psychology), Union Institute, Cincinnati, OH
- 1983-2003 Anderson Ranch Art Center: Printmaking / Painting & History
- 1980 Loyola MBA
- 1970 BFA & BS University of Southern Mississippi

Selected Bibliography:

- LUXE Magazine: International Artist living locally, 2021; The Flash Card Project 2020, koffieTcacao Magazine, Amsterdam, 2016, center fold of Tea Ceremony Kimono
- Biennale Internazionale, Italy, forward by David Hockney
- The Creative Keohane, Aspen Times, Stewart Oskenhorn,, 2004
- Barkowiak's Forum Book Art, Hamburg, Germany, 2003
- Temptations, National Museum of Women in the Arts, Washington, DC, 2003
- 12X12X2000, Marisol Nieves, Senior Curator, The Bronx Museum, 2002
- Western Slope Sunday, Museum Purchase, 2000
- Aspen Times, "Wewer Keohane Just Follows the Dream," Hilary Stunda
- Binghamton University, Dreamworks: Artistic & Psychological Perspectives
- Western Slope Sunday, The Mask Project 1999z
- Invited Speaker / Guest Artist, Association for the Study of Dreams, 1997
- My Major Arcana, Miriam Wosk, Curator, 1997
- Mon Pere, Catalog, Kurt Pitluga, Art Historian, 1996
- The Promiseland, Art Profile, Grand Junction, Colorado 1996
- The Glenwood Post, Mary Steinbrecher, Art Profile, 1996

The Art of Dreaming, Sweet dreams Studio, 1995 Reprinted 2000
Awards, Grants & Honors

2021 *Who's Who in America*

2018 recipient of the Aspen Art Museum Inaugural Fellowship

ArsNova Concert , Denver, CO, 2016 - music inspired by Wewer Keohane Art
Best of Show, Contemporary Sculpture 2009; Western Colorado Center for Arts/Museum, Grand Junction,
Author, ARTFUL DREAMING ,2009 , A Story for Isabel, 2009 and The Art of Dreaming, 1984-2007
Best of Show, 2006, Fiver Rivers Exhibition, Glenwood Center for the Arts
2007 Anderson Ranch Guggenheim Museum Learning Through Art Training
Adjunct Professor of the Year 2002-3 for Colorado Mountain College (taught for 20+yrs)
Governor's Award Nominee, State of Colorado 2001
Guest Artist/Lecturer, Gala Dali, Wadsworth Athenaeum Museum of Art, Hartford, CT
Guest Artist, Korean Broadcasting Company, 1997 & 1999
Colorado Council on Arts & Humanities Adult Scholarship and Small Grant, 1999
Glenwood Springs Chamber of Commerce, Featured Artist of 1997Glenwood Fall Arts Festival, 1998, First
Place, Abstract, Valley Visual, 1998, People's Choice Award; Invited Artist, Warren Wilson College, NC
1997; Featured speaker, International Association for the Study of Dreams,1997
Presenter, The Aspen Writer's Conference, 1994
Anderson Ranch/Colorado Council on the Arts & CMC Grants 1997,96, 94, 93
Glenwood Fall Arts Festival, 1997, Second Place
Core Gallery Invitational, 1995, People's Choice Award
City of Aspen Design Award, 1994;Who's Who In The World, 1991,96,01
Outstanding Young Women of America, Washington DC, 1974

REPRESENTATION

ART HIGHLAND GALLERY, Highlands, NC
ARTIFACT, NYC, NY
EDITIONS, San Francisco, CA